Conference serves up a delightful feast of LDS history

No one can absorb more than a small part of it. It's like a never-ending banquet table, each item more delicious than the last, and you can only choose a few. If there ever could be too

much of a good thing, this is it.

It's the annual conference of the Mormon History Association, held recently within the shadow of the monument which seems to symbolize it all, Brigham Young standing high above automobile traffic of the 20th century — as serene as he stood above the horse-drawn carriages of 1897 when he was put there.

There were no less than 39 separate papers, each by an expert on that particular subject. The authors range from the finest professional historians in the field to sharp young writers and researchers on their way up.

I come away each year with renewed faith in the people of different faiths, which is what the conference is all about.

The Mormon History Association was formed 21 years ago by historians of the LDS and RLDS churches, the latter the Reorganized Church of Jesus Christ of Latter Day Saints with head-quarters in Independence, Mo. The title of Mormon History Association covers both of them. Until the death of Joseph Smith, their history was the same.

I come away each year with a renewed faith and a warmer feeling in the friendship of the two historical groups. There is really no contest or competition. There is certainly no backbiting or animosity. Historians of both faiths serve as officers. A past president and one of the most respected members is a woman from Indiana who is a devout Methodist and who has made a career out of studying, writing about and understanding Mormonism. She is Jan Shipps, who once called herself the "den mother of all you people."



Each annual conference concludes with an ecumenical Sunday morning service, this year in the stately Assembly Hall on Temple Square. Speakers were Peter Judd of the RLDS, and Davis Bitton, LDS. I have read and respected Bitton's historical efforts for years. I never knew he was a talented pianist, which he proved at the conclusion of his talk.

Leaving the grounds there were two timehonored reminders of this culture that so profoundly affects anyone who lives in it, whether devout or otherwise. A guide was telling a group of fascinated tourists about the seagulls and crickets. The handcart monument, I noted, Monday, May 12, 1986



s \$650,000 public works building is built with

Itah County Pub II 5 offices into a

PROVO — The Utah County Public Works Department officially moved into its new home at 2885 S. State.

In the past, the Utah County Public Works offices were ated in five different places," said Clyde Naylor, county ineer. "We've been trying for some years to get all of m together."

The county accomplished that by selling its old main ility to the Utah Transit Authority and using the money build the new more than 29,000-square-foot new one.

The new \$650,000 building is constructed of pre-engired metal, with a masonry front. According to Naylor, old building was sold for what it cost to build the new

Those housed in the new building are the administration,

Utah County

fyi

devotional ill feature lider Lee

PROVO — The first American Inin to serve as a general authority of e Church of Jesus Christ of Lattery Saints will speak Tuesday at the ening spring term devotional at igham Young University. Elder George P. Lee, a member of

Elder George P. Lee, a member of First Quorum of the Seventy of the S Church since 1975, will speak at a.m. in the de Jong Concert Hall of Harris Fine Arts Center. The talk

Fatty for to obe a high-

■ Dr. Fisher is do man Performan ter at Brigham Y

UPDATE: More mulating on the recontrol.

For years we have avoid eating fat-couply because an oun so many more calcouple of carbohydrate—many.

Because fat is kr concentrated sour made sense to avrelationship of obe seemed clear. Now lenging both of the

First, fat people than thin — in far Therefore, the idea lems are the res doesn't hold up.

Second, some 1 the idea that all same effect on gain